Triton A Cappella Community Constitution

A.K.A tACC

This organization shall be called Triton A Capella Community at UCSD.

Statement Of Purpose

To foster a community among the various a cappella groups at UC San Diego, and to facilitate the organization of concerts and events, especially during the audition season, which involve multiple groups.

tACC is a registered student organization at the University of California, San Diego, but not part of the University itself.

Triton A Cappella Community is a non-profit student organization.

Requirements for Membership

I. Membership
    ◎ The individual must be a member of one of the following a cappella groups at UC San Diego:

- Acamazing
- The Beat @ UCSD
- Daughters of Triton
- Duly Noted
- Frequency
- Sitaare
- The Treble Singers at UCSD
- Tritones at UCSD
- A Capella Choir

II. Principal Member Duties
    ◎ One member from each a cappella group is required to be registered as a principal
    member of tACC.
    ◎ At least one group representative must be present at each monthly tACC meeting.

Officers (Selection & Replacement)

I. Facilitator

◎ The individual is responsible for facilitating the monthly tACC meeting, ensuring that the group covers all topics on the agenda.

◎ The position is rotated monthly, such that the facilitator is a member from a different a cappella group for each meeting.

II. Chair

◎ The individual oversees the planning of the annual A Cappella Wants You concert at the beginning of Fall Quarter.

◎ The position is held by a volunteer member from the a cappella group hosting the concert.

◎ Only registered UCSD students may hold office in the organization. Only registered UCSD students may vote in elections for the selection of the organization's officers.

Frequency of Organization Meetings

Triton A Cappella Community leadership meets once per month. The specific meeting dates are determined at the beginning of every quarter.

Audition Season

Our goal for the audition season is to ensure that all a cappella auditions have the best experience possible, while fulfilling the recruitment needs and interests of each a cappella group at UC San Diego.

I. Pre-Audition Season: "A Cappella Wants You!"

◎ The "A Cappella Wants You!" concert marks the beginning of audition season.

◎ No auditions may take place before then.

◎ Groups are encouraged to advertise for themselves but should also be advertising for
the rest of the a cappella community.

◎ All concert poster ideas must be submitted before the end of spring quarter.

◎ The concert venue must be booked at least six months in advance.

◎ The concert order is randomized but alternates co-ed and all-female/all-male groups.

II. Auditions

◎ Auditions may start immediately on the first day of classes.

III. Callbacks

◎ Callbacks must occur after all of the groups' auditions have ended. Adding auditions will not be permitted.

◎ Multiple groups' callbacks may not occur simultaneously, unless it involves one all-male group and one all-female group.

◎ Groups must encourage all auditionees to attend all callbacks, even if they conflict with any auditions.

◎ The callback order is randomized but will place all-male/all-female groups between co-ed groups.

◎ Every group must share a list of their called-back auditionees to the tACC group page.

IV. Acceptance Night

◎ All potential members must be called within a certain time frame

◎ The time frame is determined every year based on the callbacks schedule (generally set at 6PM the following Monday of the callbacks weekend).

◎ Every group is encouraged to post a list of their new members on social media.

◎ Inform auditionees of potential violations within group acceptances.

V. Post-Audition Season

◎ Any auditions held outside of the fall audition season must be announced to tACC with an explanation before it is announced publicly.

Song Selection

I. Setlist Overlap

◎ Groups may perform the same song(s), as long as they are not both being used for competition.

◎ If two groups are performing the same song for a competition, they may resolve the conflict by first discussing the issue personally.

◎ If no there's no resolution, the groups should discuss any issues during the following tACC meeting for mediation.

Risk Management

I. Triton A Capella Community at UCSD is a registered student organization at the University of California, San Diego, but not part of the University itself.

II. tACC at UCSD understands that the University does not assume legal liability for the actions of the organization.

III. Given the way the group is structured, there are no major risks associated with the organization's activities. This constitution will be updated should these circumstances chance.

IV. In the event of conflict, tACC has established the following protocol to handle the situation.

◎ If two groups have a conflict, they must try to resolve it outside of tACC first.

◎ If the conflict cannot be resolved outside of tACC, contact the facilitator for the upcoming tACC meeting to address the concern.

◎ If the situation warrants, request an earlier tACC meeting.