

ARTICLE I. NAME OF ORGANIZATION

The organization shall be called The Intermission Orchestra at UC San Diego.

ARTICLE II. STATEMENT OF PURPOSE

The Intermission Orchestra at UC San Diego is a student-directed orchestra that aims to provide a space for both student performers who are interested in playing music not typically played in an orchestral setting and in a relaxed environment to perform music recreationally. We also work towards creating a learning environment for our artists, audio, and video enthusiasts to help them work towards refining their skills and towards helping create content for our organization. Furthermore, we are also a social group that seeks to further our respective areas of interest while enjoying our time together performing in the orchestra.

Our repertoire will range from orchestral music to video game, film, and anime music, all student-arranged for the orchestra and the instruments at hand.

ARTICLE III. NONPROFIT STATEMENT

The Intermission Orchestra at UC San Diego is a non-profit student organization.

ARTICLE IV. REQUIREMENTS FOR MEMBERSHIP

Basic proficiency in an instrument, in art, and/or in tech. There should also be a willingness to help other members improve and a willingness to learn from each other in terms of all positions and teams.

One can become a member by filling out a member registration form. Members are also highly encouraged to attend at least 70% of our rehearsals. We look primarily not for skilled performers, artists, or tech editors, but for members who will enrich our playing experience and are friendly and respectful to others. We expect a reasonable time commitment to the orchestra due to the nature of the activity.

There are no specific dues for the orchestra, although costs incurred to the orchestra will be shared fairly among members concerned (travel fees, etc.).

Any member that fails to uphold our core tenets and fails to respect others will be subject to removal from the orchestra at the discretion of the president and possibly vice president(s).

ARTICLE IV. SECTION 1. HAZING PREVENTION

The Intermission Orchestra at UC San Diego is committed to maintaining a safe, inclusive, and respectful environment for all its members and does not condone hazing. Hazing, in any form, is strictly prohibited within the organization in compliance with state and federal law, Regents' policies and University regulations. Participation in hazing or any intentional, knowing, or reckless act, activity, or method committed by a person (whether individually or in concert with other persons) against another person or persons, including current, former, or prospective students, regardless of the willingness of such other

person or persons to participate, that is committed in the course of a preinitiation, an initiation into, an affiliation with, or the maintenance of membership in, an official or unofficial student organization or other student group that i. causes or creates a risk, above the reasonable risk encountered in the course of participation in the institution of higher education or the organization (such as the physical preparation necessary for participation in an athletic team), of physical or psychological injury, including personal degradation or disgrace, and/or ii. the person knew or should have known was likely to cause serious bodily injury. As an organization, we understand that failure to abide by hazing policies and laws will result in referral to the Center for Student Accountability, Growth, and Education (SAGE) for an organizational violation and/or individual violation(s).

ARTICLE V. MEETINGS

General rehearsal meetings will take place once every week, with the one on week 1 also being the general body meeting; Additional rehearsals may be held for certain members.

ARTICLE VI. QUALIFICATIONS FOR HOLDING OFFICE AND METHODS OF SELECTING AND REPLACING OFFICERS

Only registered UC San Diego students may hold office in the organization. Only registered UC San Diego students may vote in elections for the selection of the organization's officers.

There are a number of officer positions: (co-)president(s), (co-)vice president(s), music coordinator(s), treasurer(s), social chair(s), tabling and postering chair(s), social media manager(s), art committee chair(s), and tech team lead(s).

The executive board (presidents and vice presidents) will collect the opinions and ideas of the entire orchestra and plan the direction of events/pieces that the orchestra will perform. All board members report to the executive board for all major decisions and actions done under the organization. The executive board works closely with the organization's university advisors, UC San Diego's music department, and other UC San Diego organizations. The executive board will also lead all paperwork, networking, and planning all other structuring for the orchestra.

The music coordinator(s) are more experienced arrangers who oversee the arrangements for the orchestra and help guide newer arrangers with their arrangements and the arranging softwares. All members of the orchestra will have the opportunity to offer a piece that they would like to perform, which the music coordinator will consider.

The treasurer(s) are in charge of the organization's finances, including but not limited to our quarterly concert costs, fundraising, and donations.

The social chair(s) are in charge of planning events for the organization for members to meet outside of weekly meetings.

The tabling and postering chair(s) are in charge of planning in-person publicity events and handing out flyers and posters to promote the organization.

The social media manager(s) are in charge of creating social media posts and managing the organization's online presence to promote the organization and its events.

The art committee chair(s) are in charge of leading a committee of members of the organization who would like to create art corresponding to the concert pieces for that quarter.

The tech team lead(s) are responsible for organizing the tech team, in terms of audio and video during the concert and afterwards.

The executive board shall appoint/reappoint all other officers as they deem fit. All other positions will be put through an application and interview process. The new presidents and vice presidents are chosen by the preceding president/vice presidents. As this is an organization that holds a concert every quarter, major decisions must be made among the executive board and the relevant board members, since events happen extremely quickly. The leadership will seek to include all members into its decision-making fairly, but otherwise handle oversight tasks.

ARTICLE VI. SECTION 1. REMOVAL PROCESS

Members or officers may be removed from the organization for reasons including violation of university policies, repeated disruptive or inappropriate conduct, or failure to fulfill their responsibilities. The process shall be consistent, fair, and respectful of due process. A concern must first be reported to the Executive Board, which will designate a member to serve as the point of contact with the parties involved. The individual in question will receive written notice explaining the reason for the potential removal and the date of the hearing. At the hearing, both the reporting party and the individual may present their perspectives and supporting information. The Executive Board will then deliberate privately and vote on the outcome; removal of a member or officer requires a majority vote. If the President is under consideration for removal, the Vice President will oversee the process. The decision of the Board will be provided in writing to the individual. Throughout the process, confidentiality will be maintained, and any cases that fall under university jurisdiction, such as harassment or discrimination, will be referred to the appropriate campus offices.

ARTICLE VII. RISK MANAGEMENT

The Intermission Orchestra at UC San Diego is a registered student organization at the University of California, San Diego, but not part of the University itself.

The Intermission Orchestra at UC San Diego understands that the University does not assume legal liability for the actions of the organization.

Possible light sprains may result from long, sustained practice, but are unlikely. We will encourage frequent breaks to ensure that members do not feel physically strained in their performance.

ARTICLE VIII. COMMUNITY MENTOR

Not Applicable.

ARTICLE IX. FINANCIAL MANAGEMENT

Funds for organizational costs will be primarily financed through sales of the organization's t-shirt, bake sales, and artwork sales.

The treasurer(s), alongside the executive board, will handle the money from the sales.

ARTICLE XI. AFFILIATION WITH OTHER GROUPS

The Intermission Orchestra at UC San Diego has a partnership with Triton Gaming at UC San Diego. We will have performance priority at their events. This affiliation will otherwise have no additional requirements of the organization or its members.