## Multi Identity Art Collective (MIAC) at UC San Diego Constitution — 2024 - 2025 Academic Year

### **Article I. Name of Student Organization**

The organization shall be called Multi Identity Art Collective at UC San Diego.

### **Article II. Statement of Purpose**

The Multi Identity Art Collective was founded with the intention of creating an inclusive and warm artist space here at UC San Diego. The Collective is inclusive of all personal identities, skill levels, and artistic mediums. Members will learn technical art skills, engage in art critique, and form a community with fellow artists. They also produce at least one piece of work to be displayed in our end of the quarter gallery. The collective guarantees a welcoming atmosphere for all who wish to create art, and stands against discrimination on the basis of race, gender, and/or sexuality.

# **Article III. Nonprofit Statement**

Multi Identity Art Collective at UC San Diego is a non-profit student organization.

# Article IV. Requirements for Membership

There are no fees due for members. Anyone is eligible for membership as long as they are a UC San Diego student. One can become a member simply through showing up and attending at least three meetings or art events per quarter.

## **Article V. Frequency of Organization Meetings**

There will be regularly scheduled meetings every week. Some meetings will consist of workshops, exercises, critiques, and art games. To be considered a full-time member, one needs to attend at least 3 meetings or art events per quarter. Art events could be a long-term art game, or submitting to a challenge we host each quarter. In addition to weekly meetings there will be a variety of social events throughout the year.

#### Article VI. Qualifications for Holding Office and Methods of Selecting and Replacing Officers

- i. Only registered UC San Diego students may hold office in the organization. Only registered UC San Diego students may vote in elections for the selection of the organization's officers.
- ii. There will be eight officers listed as follows:
  - a. Jaiden Ekgasit President
  - b. River Almuzel Vice President
  - c. Remy Julian Outreach Coordinator
  - d. Diego Diaz- Outreach Coordinator
  - e. Tessa Chan Outreach Coordinator
  - f. Kaylee Bradshaw Outreach Coordinator
  - g. J Hernandez Events Coordinator
  - h. Simon Wilhelmy Events Coordinator
- President

- Register the organization with the Center for Student Involvement (CSI) in the beginning of Fall quarter, and ensure all board members complete their paperwork and trainings before the deadline
- Complete the affiliate paperwork for the LGBT Resource Center (and any other affiliate centers as needed) at the beginning of Fall quarter
- Attend all the required Affiliate Meetings for the LGBT Resource Center (and any other affiliated centers)
- Leads weekly Board Meetings
- Ensure the club is running smoothly and board members have everything they need to fulfill their roles
- Order any supplies or materials that require the use of organization funds through the affiliates or CSI
- Assist with the organization of annual Art Bazaar and other large scale events by working with the LGBT Resource Center, CSI, Triton Activities Planner (TAP), and any other required organizations
- Organizes and oversees the election process for the upcoming year
- Synthesize and distribute board meeting notes into an actionable task list to other members
- Create a notes document accessible to all officers to record discussions throughout the week before board meetings

# • Vice President

- Organize Google Drive and Notion files in a orderly manner so that they are easily accessible to other board members
- Assist the president in communications with other student organizations, LGBT Resource Center, CSI, Triton Activities Planner (TAP), and any other required organizations
- Record attendance of GBMs onto a spreadsheet to determine End of the Quarter Button eligibility
- Create internal forms in conjunction with respective board members for art games, external socials, and events
- Oversees the creation and distribution of internal paperwork for Art Bazaar (application forms, applicant vetting, acceptance and thank you emails, etc.)
- Coordinates and oversees the End of the Quarter Galleries (coordinating volunteers, making sure submissions are appropriate for the LGBT Resource Center space, formatting artist statements, correctly pairing art with statements, assisting with printing)
- Maintain internal club calendar and ensure there are no scheduling conflicts

#### • Events Coordinator

- Come up with various art games, workshops, activities, and contests for members to participate in
- Create a rough schedule of upcoming quarter GBM activities and events by Week 2
- Appropriately schedule events to accommodate the intensity of the quarter as well as work around holidays (ie. making sure participants have enough time to complete activities, that events don't overlap with each other, scheduling less intensive events during busy weeks etc.)

- Reach out to potential workshop leaders in tandem with the Outreach Coordinators
- Work with the Operations Coordinator to design any forms necessary for events or GBMs
- Work with the Outreach Coordinators to promote events and schedule advertising
- Survey and engage with org members to collect feedback and make informed improvements on future events and activities

#### Outreach Coordinator

- Manage any collaborations done with groups outside of MIAC (including other student organizations)
- Organize and be the primary point of contact for social events (transportation, supplies, directions to secondary locations)
- Check the organization email account on a weekly basis and corresponding to any messages
- Work with the Executive Coordinator to organize the signature event, Multi Identity
  Artist Alley (reserving rooms, filling out a Triton Activities Planning form, acquiring
  resources, etc.)
- Be a general primary point of contact for the organization along with the Executive Coordinator
- Attend student organization and affiliate mixers along with the Executive Coordinator
- Oversees the creation and distribution of advertising materials for the organization, (e.g. physical flyers, discord announcements, tabling)
- Moderates Discord Server (making sure people introduce themselves, changing usernames, making sure art adheres to posting guidelines, removing inactive members, etc.)
- Post opportunities and resources in the appropriate channels of the Discord server.
- Updates Instagram regularly to advertise GBMs, events, and workshops
- iii. Members can apply to be an officer when there exist open positions. New officers are selected out of the applicant pool through deliberation between existing officers.
  - a. Full-time members are eligible for office
  - b. Officers will assume their positions the following academic school year or the next meeting after election in the case a current officer is removed during the school year
- iv. Officers can resign and there can be replacements who apply to take the place of the officer. They will be appointed by the current board so elections do not have to open again. Officers can be removed or replaced should they not follow the conduct of the core values or resolution of the organization.

### **Article VII. Risk Management**

- i. Multi Identity Art Collective at UC San Diego is a registered student organization at the University of California, San Diego, but not part of the University itself.
- ii. Multi Identity Art Collective at UC San Diego understands that the University does not assume legal liability for the actions of the organization.

Article VII. Section 1. In Case of Interaction with Minors and/or the Elderly

Multi Identity Art Collective at UC San Diego is aware that all registered student organizations that serve minors or the elderly have access to training on child and elder abuse prevention for its members via the Center for Student Involvement, online or in person (in person by request only). [Name of the organization] will develop plan(s) for activities and events where members will be interacting with minors or the elderly such that members will receive education and/or training on Child Abuse Neglect Reporting Act (CANRA), common sense measures to both avoid child or elder abuse allegations (i.e. avoiding one-on-one situations; working with minors in plain view of others; limiting calls/texts/social media posts or other communications with minors), and how to properly report potential harm or neglect to minors or the elderly with whom they are working.

Article VII. Section 2. In Case of the Provision of Medical Assistance

In the event that Multi Identity Art Collective at UC San Diego provides medical assistance to a community, all volunteers will work under the direction of licensed professionals (doctors, nurses, counselors, etc.). The University does not recommend that students provide medical assistance.

## **Article VIII. Affiliations With Other Groups**

 The Multi Identity Art Collective will be affiliated with the UC San Diego LGBT Resource Center and the UCSD Cross Cultural Center. Affiliation will provide extra funding and supplies for group members.