

Mariachi La Joya del Sur at UC San Diego

Constitution - 2023-2024 Academic Year

ARTICLE I. Name of Student Organization

- A. The name of this organization shall be called Mariachi La Joya del Sur at UC San Diego.

ARTICLE II. Statement of Purpose

- A. This organization is based on the traditional folk music of Mexico. Our purpose is to spread the beauty of this music and teach it to people of all ethnicities and cultural backgrounds. People of all music levels are allowed to participate and are encouraged to as long as they share a common interest in Mariachi music and are willing to learn the music.

ARTICLE III. NonProfit Statement

- A. Mariachi La Joya del Sur at UC San Diego is a nonprofit organization.

ARTICLE IV. Statement of Non-Discrimination

- A. All University of California, San Diego students will be eligible for membership regardless of race, color, national origin, creed, gender, religion, sex, disability, gender identity, age, medical condition, ancestry, ethnicity, marital status, citizenship, sexual orientation, military status, or socioeconomic status.

ARTICLE V. Members and Membership

Section A: General Members

- 1. Mariachi La Joya del Sur General Members shall represent the culture established by this group. Responsibilities include, but are not limited to the following:
 - a. Participation in General Member practices held at least once a week for 2 hours.
 - b. Assist in outreach opportunities on and off campus when available.
 - c. Seek understanding of Mariachi music traditionally from Mexico.
 - d. Voice concerns, questions and opinions to current officers depending on the topic they might address.
 - e. Exercise proper care of instruments that are loaned out, liability form will be signed prior to loaning instruments.

Section B: Performance Members

- 1. Mariachi La Joya del Sur Performance Members hold the same responsibilities as “General Members”; including, but not limited to

- a. Attend Performance Group practices as frequently as possible to maintain a role as part of the performance group, at least 75% attendance required
 - b. Maintain performance ability at a competent standard.
2. Performance Members must be in performance standing to perform. Performance standing is defined by attendance and ability to perform as seen by the Student Director and approved by the Board as a whole.
 - a. Failure to adhere to performance guidelines will result in and be subject to revocation of performance standing.
3. Exceptions
 - a. If there is a member that does not meet performance standing, but exhibits superior skill and precision in performance, a vote amongst the board will be made to allow them to perform.
 - b. A Performance Member may be a person that is not an undergraduate student at UC San Diego, but has approval amongst the board to participate in performance, though funding will not be allocated going forward for them
 - c. Each Performance Member is responsible for paying for their own traje or mariachi uniform. Financial assistance will be provided to Performance members with priority given based on Participation Hours.
4. Can organize rehearsals with section leaders to practice songs the group is learning or interested in learning outside of designated rehearsal times

Section C: Aspiring Performance Members

1. Aspiring Performance Members of Mariachi La Joya del Sur are General Members unacquainted and acquainted with the mariachi style of music
 - a. Auditions will be held throughout the year to determine the ability of those Aspiring Performance Members.
 - b. Must be fully aware of the commitment and responsibilities of what is expected of being a Performance Member as stated in Article V Section B.
 - c. The Executive Board and Music Director must approve Aspiring Performance Members prior to Performance group standing.

Section D: Other General Member Information

1. Mariachi La Joya del Sur at UC San Diego does not require dues, however, we expect those who are given instruments to be actively involved in practices and performances at least 75% of the time.
2. Members are not required to have mariachi experience prior to joining, however those that wish to perform must undergo auditions.

ARTICLE VI. Operations of Mariachi La Joya del Sur

Section A: General Rehearsals

1. General Rehearsals will be held every week at least once a week for 2 hours, members are not required to stay the whole duration of rehearsal, but are encouraged to.
2. General Rehearsals are meant more for General Members and are slower paced compared to Performance Rehearsals
3. General Rehearsals are not limited to General Members, Performance Members are also welcome to join.
4. General Rehearsals will be led by the student director as well as section leaders for each instrument.

Section B: Performance Rehearsals

1. Performance Rehearsals will be held every week at least once a week for 2 hours, but Performance Members are expected to attend the whole duration or majority of the time.
2. Performance Rehearsals aren't limited to only Performance Members, but are more fast paced.
3. A setlist of songs will be chosen to focus on for that day of rehearsal.

Section C: Attendance

1. Attendance will be taken during both rehearsals via a QR code shown during rehearsals and counted with Participation Hours by the Secretary.
 - a. Attendance will be taken to account when deciding where to allocate funds for members.
 - b. Outreach opportunities will also be counted towards attendance.
 - c. Participation Hours will also be given to Performance Group members, this will be counted towards the required 75% attendance to maintain performance standing.
2. Performance Members must attend 75% of rehearsals per quarter to maintain Performance Member standing.
3. General Members aren't held to required attendance like the Performance Members, but if they are Aspiring Performance Members they are encouraged to come to reach that 75% attendance mark to be considered for Performance Member standing.

Section D: Performances

1. Performances are under the jurisdiction of the Event Coordinator and Presidents and Vice Presidents can also oversee and aid the Event Coordinator.
2. Performances can be paid and unpaid.
 - a. Mariachi La Joya Del Sur is a strictly non-profit organization, all money coming from paid performances shall not be used for personal use, and shall go directly to the Treasurer to be used for organizational expenses.
3. Performances can take place on and off campus.
4. Only Performance Members may perform unless listed as an Exception stated in Article V Section B.
 - a. Performances will be based on Performance Member Availability which will be seen through Google Calendar invites sent by the Event Coordinator.

- b. Performance Members are expected to wear Trajes or typical Mariachi attire at performances
 - c.
- 5. General Members can also aid in performances that don't involve performing such as outreach volunteers.
- 6. If a contract is issued, all performing members who agree to perform must understand and acknowledge the terms and conditions to the contract.
 - a. Personal emergency situations do not apply.
 - b. Breach of agreement from Performance Group members shall result in the possible loss of Performance Standing, this shall be determined by the Music Director and Executive Board as a whole.

ARTICLE VII. Officers.

- 1. Only registered UC San Diego students may hold office in the organization. Only registered UC San Diego students may vote in elections for the selection of the organization's officers.
- 2. Officer terms will be for the entirety of the academic year with exception of graduation or leave of absence. Positions are open to all eligible members. There is to be at the minimum: President (2 Maximum), Vice President (2 Maximum), Treasurer (1 Maximum), PR Manager (1 Maximum), Fundraising Chair (1 Maximum), Music Director (2 Maximum), other board positions can be added based off necessity.
- 3. Vacancies in an elected office other than that of the President shall be filled via an election held by the executive board and appointed by a majority of votes. If the position of President becomes vacant as a result of resignation or graduation, an election will also be held to fill the vacancy. All elections should be fair; the application and interview process should be consistent among all nominees. Level of musical capabilities shall **NOT** be considered when electing an official to the executive board.
- 4. Should an officer fail to comply with their responsibilities despite warnings from the President(s), the executive board has the right to vote to remove said officer.
 - a. The responsibilities of each officer is outlined in the Board Expectations document saved on the MARIACHI LA JOYA DEL SUR Google Drive

ARTICLE VIII. Financial Management

- 1. Mariachi La Joya del Sur at UC San Diego will be solely supported by University funds or fund-raised money. No dues will be collected for the purpose of maintaining the club. In some cases, a fee may be charged for damages to instruments, trajes or other physical properties of the organization.
- 2. The Treasurer shall keep close track of inventory, like trajes or instruments.
- 3. The Fundraising Chair is responsible for holding at least one fundraising event every quarter

- a. Money collected for the organization should be used for expenses (such as traje assistance for Performance Members)

ARTICLE IX. Affiliation with Other Groups

1. Mariachi La Joya del Sur at UC San Diego's purpose is to spread Mexican culture and music, therefore this organization is REQUIRED to have some sort of collaboration with another Latinx organization at UC San Diego **at least** once a school year.
2. Any collaboration with an outside organization (ex: other collegiate mariachis) shall be handled by the President(s). While collaborations with organizations outside of UCSD are not required, they are highly encouraged.
3. Mariachi La Joya Del Sur at UC San Diego is a registered student organization at the University of California, San Diego, but not part of the University itself.
 - a. Mariachi La Joya Del Sur at UC San Diego understands that the University does not assume legal liability for the actions of the organization.

ARTICLE X. Equipment/Instruments

Section A: Equipment

1. Guitar
2. Guitarron
3. Vihuela
4. Violin
5. Trumpet
6. Harp

Section B: Ownership

1. Mariachi La Joya del Sur instruments are either personally owned, or loaner instruments from members of the organization who have extras and are willing to share, or funded personally from group members.
 - a. Members, both General and Performance, who borrow instruments must sign a liability waiver prior to borrowing of any instrument.
 - b. Members are also encouraged to buy their own instruments, the Executive Board can help in locating instruments, but due to some of their cost, Mariachi La Joya del Sur cannot fund individual instruments.

Section C: Responsibilities

1. Members borrowing instruments and who take them home for personal practice must be consistently active, at least 75% of the time during the quarter to maintain ownership, otherwise someone else who needs an instrument and demonstrates more commitment to the organization may borrow the instrument instead.
2. Any damage to the instrument will result in the Member who damaged the instrument to pay for repairs.