ARTICLE I. NAME OF STUDENT ORGANIZATION*

The organization shall be called Deejays and Vinylphiles Club at UC San Diego (DVC).

ARTICLE II. STATEMENT OF PURPOSE*

The Deejays and Vinylphiles Club (DVC) at UC San Diego is a dynamic and educational student community that nurtures a passion for music and DJ culture. Our goal is to provide an enriching, inclusive, and fun platform for students to explore the art and history of DJing. We cover a range of music styles, genres, and techniques.

Through our club, members can develop their own unique brand, learn about the business and technical aspects of DJing, and connect with like-minded peers. In addition to DJing, DVC offers hands-on workshops and experiences within the realm of event production, audio-visual practices such as visual jockeying and lighting, and more. Ultimately, DVC combines a passion for music with industry-level insights, offering students from all backgrounds the opportunity to flourish and express themselves through our shared love of music. No past experience required!

ARTICLE III. NONPROFIT STATEMENT*

Deejays and Vinylphiles Club at UC San Diego is a non-profit student organization.

ARTICLE IV. REQUIREMENTS FOR MEMBERSHIP*

Members and officers must be enrolled students at UC San Diego. There is no formal membership process. Students are able to join year-round. If you wish to join, please view our website for links to our social media pages to receive up-to-date information. https://www.dvcucsd.com

ARTICLE V. FREQUENCY OF ORGANIZATION MEETINGS*

General Body Meetings will be held every week for the duration of 1 hour. As the weekly time may fluctuate from quarter-to-quarter, please view our website for links to our social media pages to receive up-to-date information. https://www.dvcucsd.com

Article VI. Qualifications for Holding Office and Methods of Selecting and Replacing Officers*

Only registered UC San Diego students may hold office in the organization. Only registered UC San Diego students may vote in elections for the selection of the organization's officers.

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The officers of this organization are President, Vice President, Production Manager, Production Coordinator(s), Marketing Manager, Marketing Coordinator(s), Trainers, and Social Chair.

Officers for the following year will be elected at the end of the preceding academic year through a democratic process. In special circumstances, there may be additional election opportunities at the end of the quarter.

Officers will assume their role for a period of one academic year.

Executive Board members and general members will be removed from the organization through a majority consensus based on the severity of accusations, internal/external ethical violations that the member has caused that severely hinder the vision and goals of the organization in any internal or external level.

ARTICLE VII. RISK MANAGEMENT*

Deejays and Vinylphiles Club at UC San Diego is a registered student organization at University of California, San Diego, but not part of the University itself.

Deejays and Vinylphiles Club at UC San Diego understands that the University does not assume legal liability for the actions of the organization.

There are little to no risks from participating in DVC. In the event that problems arise, any of our members should speak with one of the staff members to resolve the issue(s).

ARTICLE IX. FINANCIAL MANAGEMENT

Deejays and Vinylphiles Club at UC San Diego will have an on-campus account as well as an off-campus bank account for payments that cannot be made to the on-campus account.

Usage of the off-campus account must have approval from the President and Vice President to assure appropriate purchases.

Funds from A.S. will be used when possible and funds from the off-campus account will be used where A.S. money is not able to be.

Every transaction resulting from service revenue to the Deejays and Vinylphiles Club at UC San Diego must have an invoice created for it in order to keep records for itself and clients.

At weekly staff meetings, the President and/or Vice President will review the club's finances and present a report to the club on the funds from the off-campus account explaining where the money had been spent. Substantial financial decisions will be made with the majority approval of staff members.