

# The Treble Singers at UCSD Constitution

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## ARTICLE I. NAME OF STUDENT ORGANIZATION\*

**The organization shall be called The Treble Singers at UC San Diego.**

*NOTE: A registered campus/student organization shall not use the name of the University of California or abbreviations thereof as part of its name except in accordance with the campus regulations. The geographical designation "at UC San Diego" may be used by any campus/student organization as part of its name without obtaining special approval. The full name of the organization should be used throughout this document.*

## ARTICLE II. STATEMENT OF PURPOSE\*

The purpose of this ensemble is to find joy through singing together. We sing for ourselves and perform to share our love of music with others. We will explore a wide variety of musical styles and genres, including jazz, classical, and popular music.

## ARTICLE III. NONPROFIT STATEMENT

**The Treble Singers at UC San Diego is a non-profit student organization.**

## ARTICLE IV. REQUIREMENTS FOR MEMBERSHIP

- Every year, members of the Treble Singers will be selected through an audition process at the beginning of Fall Quarter. Auditions will run for 1-2 weeks and will be run by officers and members from the previous year's group. Membership will be extended through invitation based on one's performance at auditions.
- As an all female a cappella group, invitations will be extended only to those who identify as female.
- Once an invitation to be a member of The Treble Singers is accepted, one is entitled to and committed to a full academic year of membership.
- Starting late or leaving before the end of the academic year will only be allowed in extenuating circumstances at the discretion of that year's officers.
- If one wishes to continue to be a Treble Singer the following year, one does not have to re-audition and can automatically join. In the case that a severe lack of commitment was shown in the year prior, one may be asked to leave the group.
- If one plans to not be a part of The Treble Singers the subsequent year, one must let current officers know by the Monday of Week 0 of that year's Fall quarter.
- Officers will be selected through an election process at the end of the year.
- Dues will not be requested from members and are not mandatory for inclusion in the group.

## ARTICLE V. FREQUENCY OF ORGANIZATION MEETINGS\*

All members of The Treble Singers will meet for two 2 hour rehearsals totaling up to 4 hours per week. An extra 2 hour practice may be called the week prior to any major a cappella showcase or gig. All rehearsals/meetings are mandatory barring any extenuating circumstances.

ARTICLE VI. QUALIFICATIONS FOR HOLDING OFFICE AND METHODS OF SELECTING AND REPLACING  
OFFICERS\*

**Only registered UCSD students may hold office in the organization. Only registered UCSD students may vote in elections for the selection of the organization's officers.**

The Treble Singers officer positions are described below:

President(s) - 1 or 2 - In charge of the overall status of the group. Will be the official point of contact with other students orgs, with UCSD, and with any other outside agencies. Will be responsible for addressing any disciplinary problems that may arise from, but not limited to, attendance and commitment. Will be responsible for planning rehearsal times at the beginning of every quarter, booking rooms for auditions, booking rooms for quarterly showcases, and any other administrative preparations required for a public event. Will be responsible for maintaining and updating the Constitution every year. Will be responsible for re-registering the organization every year. May delegate the above tasks to any other officer member.

Vice President(s) - 1 or 2 - Shall assist the President in every way. In the case of the President's absence from rehearsal or performance, will assume the responsibilities of the President.

Musical Director(s) - In charge of the musical execution of an arrangement they discovered or composed. Will lead warm-ups at the beginning of every rehearsal and performance. Will lead teaching the piece to each musical section for the piece they have discovered or composed.

Public Relations Chair(s) - 1 or 2 - Will be responsible for communicating information about The Treble Singers to the community. Will be responsible for creating FB pages and printing posters for upcoming Treble Singers events and showcases. Will be responsible for updating the group's Facebook page on a regular basis. Will acquire information from the President, Vice President, and Musical Director in regards to any external communication.

Treasurer - 1 - Will be responsible for maintaining an account of funds for non-mandatory activities such as fund raisers, photoshoots, and internal t-shirt sales.

Social Chair - 1 - Will be responsible for the social aspects of acapella. Leads bonding activities at each rehearsal. Reaches out to other acapella groups to plan social activities (~2 per quarter). Helps maintain the spirit of family and camaraderie within the Trebles and the acapella community as a whole.

Any member of The Treble Singers is eligible to run for any officer position. Elections are held

at the end of spring quarter (late May), and positions last a full year until the end of the next academic year.

Elections are held in a standard format; nominations (self or otherwise) are made a week in advance of the scheduled elections. If there is more than one nominee for a position, each nominee will deliver a 2-5 minute speech on why they are best fit for the position, and every member will vote on the positions by anonymous ballot.

Elections will also be held in the event that a replacement is necessary. An existing officer can be asked to step down in the event of a unanimous vote in favor of impeachment.

#### ARTICLE VII. RISK MANAGEMENT\*

**The Treble Singers at UC San Diego is a registered student organization at University of California, San Diego, but not part of the University itself.**

**The Treble Singers at UC San Diego understand that the University does not assume legal liability for the actions of the organization.**

There are few risks to members or audience members that are associated with singing and performing a cappella music, however, The Treble Singers will take full responsibility for any unlikely circumstances.

#### ARTICLE VIII. FINANCIAL MANAGEMENT

The Treble Singers finances are managed by the personal bank account of the President(s). Any charges and/or reimbursements for non-mandatory fees (e.g. t-shirts, photoshoots, etc) will be made through the personal account of the President(s). A detailed record of all transactions is kept to ensure smart, fair, and correct money management. The Treble Singers also submit funding requests to AS/UCAB every quarter for their quarterly show.