

KUT Dance Team Constitution

Article I Name

The organization shall be called KUT Dance Team at UC San Diego.

Article II Purpose

By introducing new genres of dance while appreciating the culture the dance was founded upon, KUT (Kpop Undefined Training) Dance Team provides a safe and welcoming community for dancers to improve both as dancers and as individuals through three different divisions:

1. K-Pop
 - a. Songs made by a Korean Artist, a Korean Entertainment Agency, or in the Korean Language
2. Undefined
 - a. Original choreography of any song “Not defined” by any specific genre
3. Training
 - a. Fundamental workshops to build upon members’ skill sets

Article III Nonprofit Statement

KUT Dance Team at UCSD is a non-profit student organization.

Article IV Membership

Membership in the organization is open to any UCSD student or anyone above the age of 18 years old. All University of California, San Diego students will be eligible for membership regardless of race, color, national origin, creed, gender identity, religion, sex, mental or physical disabilities, age, medical condition, ancestry, ethnicity, marital status, citizenship, sexual orientation, military status, or socioeconomic status. Members, excluding staff members, will have to pay a membership fee, unless financially incapable, in order for the organization to provide member-oriented events and benefits.

Article V Frequency of Organization Meetings

KUT Dance Team info meetings will occur once every academic quarter.

Dance Team practices will occur 2-3 times a week starting after the KUT Dance Team info meeting of the respective quarter. KUT Leadership Meetings will occur weekly during every academic quarter, and intermittently over the summer break.

Article VI Qualification For Holding Office And Methods Of Selecting And Replacing Officers

Only registered UCSD students may hold officer positions in the organization. Only registered UCSD Students may vote in elections for the selection of the organization's officers.

In KUT, we refer to "LShip" or "Leadership" as officers who are in non-media positions.

Section 1. KUT's officers will consist of the following positions and responsibilities:

I. K-Pop Dance Coordinator

- A. Keep up to date with relevant K-Pop dances
- B. Find K-Pop dances that can be used for projects/sets
- C. Deconstruct the pieces for the members/ by counts/sound/lyrics
- D. Prepare the dance to be taught: either help the project lead or clean yourself
- E. Block and Clean dances as precisely as possible
- F. Be ready to present the dance/dancers for filming/sets

II. Undefined Dance Coordinator

- A. Choreograph or find undefined dances that can be used for projects/sets
- B. Deconstruct the pieces for the members/ by counts/sound/lyrics
- C. Prepare the dance to be taught: either help the project lead or clean yourself
- D. Block and Clean dances as precisely as possible
- E. Be ready to present the dance/dancers for filming/sets

III. Training Coordinator

- A. Network with dance trainers and schedule training sessions.
- B. Create/copy training exercises to do during training sessions.
- C. Create an organized training schedule.

IV. Internal Coordinator

- A. Collaborate with other members or businesses to create and execute exciting, interesting events for the club.

- B. Ensure the fiscal viability of all events.
- C. Socialize & interact with general members/ make everyone feel included
- D. Work closely with KUT's secretary and social media manager to promote upcoming events.

V. Treasurer

- A. Manage and keep track of KUT spending and income
- B. Collect quarterly fees
- C. Independently handle smaller transactions, and present larger transactions to the team for review alongside Fundraising
- D. Present finance reports upon changes in budget
- E. Work in conjunction with Fundraising to maintain a consistent inflow and outflow of funds

VI. Fundraising

- A. Responsible for the raising and distribution of KUT funds
- B. Responsible for management and distribution of fundraising merchandise
- C. Present larger transactions to the team for review alongside the Treasurer
- D. Work in conjunction with the Treasurer to maintain a consistent inflow and outflow of funds

VII. Secretary

- A. In charge of reserving rooms for KUT activities
- B. Keep meeting minutes
- C. Organize KUT's forms and other logistical documents
- D. Give announcements and reminders within the team

VIII. Social Media Promoter

- A. Create unique ways to promote KUT
- B. Push for KUT's promotions during LShip meetings
- C. Create a schedule and plan for promotion initiatives
- D. Suggest possible outreach to other organisations and dance teams

IX. Social Media Manager

- A. Manage KUT's official social media platforms (Facebook, Youtube, Instagram)
- B. Post all event pages
- C. Post dance videos
- D. Reply to messages received from our official social media platforms regularly
- E. Post stories about events that are happening onto Facebook and

Instagram to generate more interaction

F. Create a schedule for official social media posts

G. Manage outreach to other organizations and dance teams

X. Mentor

A. In charge of overseeing current interns or new LShip and ensuring a smooth transition for succeeding leadership

XI. Media

A. Create graphics for organization events

B. Film, photograph, and edit for video projects

Section 2: Officer Recruitment Process

1. All LShip candidates shall apply to our quarterly LShip recruitment application.

2. All LShip applications will be reviewed by current LShip members.

3. All outstanding LShip applicants shall then intern for at least 1 quarter.

4. After the LShip applicants' interning phase is over, current LShip will discuss and vote whether the LShip applicants' will become LShip members for their respective positions. A "Super-majority" or a $\frac{2}{3}$ vote is required for a LShip applicant to become a LShip member.

Section 3: Dismissal of Officers

1. Any consistent or significant breaches of the officer related contract (the contract that the Officer follows) can be used as grounds to start the dismissal process.

a. Officer-Led Dismissal Process

i. The officer who leads the dismissal process will first set up an emergency meeting where officers will hear both sides of the issue (MAX 1 HOUR). All officers agree to follow normal meeting etiquette and allow both parties to give their view points. After the discussion is over all officers aside from the officer being dismissed and the officer who initiated the dismissal process will vote. A $\frac{3}{4}$ majority vote is required to dismiss an officer. Note: the officer who schedules the meeting is the officer who "initiated the dismissal process".

b. Member-Led Dismissal Process

i. Members who want to dismiss an officer (A) will get in contact with an officer (B) who will then set up an

emergency meeting including the members and all officers except A. In this meeting, the remaining officers will hear the concerns of the members and then follow the Officer-Led Dismissal process, except that all officers excluding the possibly dismissed member will vote.

c. Final Step

- i. After a $\frac{3}{4}$ majority vote is made to dismiss a LShip member, an immediate but separate vote will take place deciding whether the dismissed officer will continue being in KUT or be dismissed and banned from the team. A $\frac{2}{3}$ majority vote is needed to dismiss and ban the dismissed officer.

Article VII Risk Management

KUT Dance Team at UCSD is a registered student organization at the University of California, San Diego, but not part of the University itself.

KUT Dance Team at UCSD understands that the University does not assume legal liability for the actions of the organization.