Article I. *Name of Student Organization*

The organization shall be called The Intermission Orchestra at UCSD.

Article II. *Statement of Purpose*

The Intermission Orchestra is a student-directed orchestra that aims to provide a space for both student performers who are interested in playing music not typically played in an orchestral setting and in a relaxed environment to perform music recreationally. We also work towards creating a learning environment for our artists, audio, and video enthusiasts to help them work towards refining their skills and towards helping create content for our organization. Furthermore, we are also a social group that seeks to further our respective areas of interest while enjoying our time together performing in the orchestra.

Our repertoire will range from orchestral music to video game, film, and anime music, all student-arranged for the orchestra and the instruments at hand.

Article III. *Nonprofit Statement*

The Intermission Orchestra at UCSD is a non-profit student organization.

Article IV. *Requirements for Membership*

Basic proficiency in an instrument, in art, and/or in tech. There should also be a willingness to help other members improve and a willingness to learn from each other in terms of all positions and teams.

One can become a member by filling out a member registration form. Members are also highly encouraged to attend at least 70% of our rehearsals. We look primarily not for skilled performers, artists, or tech editors, but for members who will enrich our playing experience and are friendly and respectful to others. We expect a reasonable time commitment to the orchestra due to the nature of the activity.

There are no specific dues for the orchestra, although costs incurred to the orchestra will be shared fairly among members concerned (travel fees, etc.).

Any member that fails to uphold our core tenets and fails to respect others will be subject to removal from the orchestra at the discretion of the president and possibly vice president(s).

Article V. *Frequency of Organization Meetings*

Every week.

Article VI. *Qualifications for Holding Office and Methods of Selecting and Replacing Officers*

Only registered UCSD students may hold office in the organization. Only registered UCSD students may vote in elections for the selection of the organization's officers.

There are a number of officer positions: president, vice president(s), art committee chair, publicity chair(s), social chair(s), treasurer(s), music coordinator/arranging captains, as well as a board of section leaders and tech team leads/captains (explained below).

The executive board (president and vice president(s)) will collect the opinions and ideas of the entire orchestra and plan the direction of events/pieces that the orchestra will perform. All board members report to the executive board for all major decisions and actions done under the organization. The executive board works closely with the organization's university advisors, UCSD's music department, and other UCSD organizations. The executive board will also lead all paperwork, networking, and planning all other structuring for the orchestra.

The art committee chair is in charge of leading a committee of members of the organization who would like to create art corresponding to the concert pieces of that quarter.

The publicity chair(s) are in charge of planning tabling events and handing out flyers and posters, as well as other ways of promoting the organization and its events such as social media posts.

The social chair(s) are in charge of planning events for the organization for members to meet outside of weekly meetings.

The treasurer(s) are in charge of the organization's finances, including but not limited to our quarterly concert costs, fundraising, and donations.

The music coordinator/arranging captains are more experienced arrangers who oversee the arrangements for the orchestra and help guide newer arrangers with their arrangements and the arranging software. All members of the orchestra will have the opportunity to offer a piece that they would like to perform, which the music director will consider.

Section leaders and tech team leads/captains are responsible for organizing their section/team. Each instrument will have its own section leader (with the exception of violins, which will be divided into violin 1 and violin 2), who will then work with conductors/arrangers to help interpret and better play the pieces. Each tech team, audio and video, will have their own lead and set of captains to help new and returning tech team members.

The President shall appoint/reappoint all other officers as they deem fit. All positions except President will be put through an application and interview process through the previous year's executive board (president and vice president(s)) during Spring quarter (normally week 5 to week 10). The new President is chosen by the preceding President. As this is an organization that holds a concert every quarter, major decisions must be made among the executive board and the relevant board members, since events happen extremely quickly. The leadership will seek to include all members into its decision-making fairly, but otherwise handle oversight tasks.

Article VII. *Risk Management*

The Intermission Orchestra at UCSD is a registered student organization at University of California, San Diego, but not part of the University itself.

The Intermission Orchestra at UCSD understands that the University does not assume legal liability for the actions of the organization.

Possible light sprains may result from long, sustained practice, but are unlikely. We will encourage frequent breaks to ensure that members do not feel physically strained in their performance.

Article VIII. *Community Advisor*

Not applicable.

Article IX. *Financial Management*

Funds for organizational costs will be primarily financed through sales of the organization's t-shirt, bake sales, & artwork sales.

The treasurer(s), alongside the executive board, will handle the money from the sales.

Article X. *Affiliation with Other Groups*

The Intermission Orchestra has a partnership with Triton Gaming at UCSD. We will have performance priority at their events. This affiliation will otherwise have no additional requirements of the organization or its members.